## UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

THE INTERCEPT MEDIA, INC.,

Plaintiff,

v.

No. 1:24-cv-01515-JSR

OPENAI, INC., OPENAI GP, LLC, OPENAI, LLC, OPENAI OPCO LLC, OPENAI GLOBAL LLC, OAI CORPORATION, LLC, OPENAI HOLDINGS, LLC, and MICROSOFT CORPORATION

Defendants.

## PLAINTIFF'S NOTICE OF SUPPLEMENTAL AUTHORITY

Plaintiff The Intercept respectfully submits this Notice of Supplemental Authority to alert the Court to a recent Second Circuit decision, *Michael Grecco Prods., Inc. v. RADesign, Inc.*, No. 23-1078, 2024 WL 3836578 (2d Cir. Aug. 16, 2024), attached as Exhibit 1, which supports The Intercept's position that DMCA claims should not be dismissed on limitations grounds. Three aspects of the decision are particularly noteworthy.

First, the court clarified that under the Copyright Act's discovery rule, the plaintiff's sophistication "does not automatically relieve a defendant of her burden to plead and prove a Copyright Act limitations defense." *Id.* at \*5. That is because the relevant "fact-intensive inquiry" turns on when "[t]he date on which a copyright holder, with the exercise of due diligence, would have discovered an infringement." *Id.* 

Second, the court reiterated that, to dismiss a Copyright Act complaint on limitations grounds, it must be "clear from the face of the complaint" that a plaintiff exercising due diligence

would have discovered its claim less than three years before it sued. *Id.* at \*6. This is not satisfied by a "likelihood, even a high one," that a plaintiff with reasonable diligence would have discovered the cause of action within that period. *Id.* 

Third, the court stressed that "[t]imeliness ... is not an element of a copyright infringement claim," but instead an affirmative defense, and that therefore "the complaint did not need to allege, plausibly or otherwise, that the claim was timely." *Id.* at \*7.

Respectfully submitted,

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